

JESSMAG

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THE BUZZZZ!



**JAPAN
RELIEF
PROJECT**

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**PHOTOGRAPHY
COMPETITION
PAGE 11**

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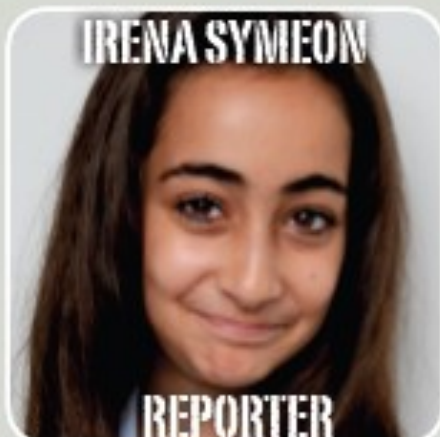
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Wednesday, 6 April 2011

XTRA

Anything and everything!



Students vs. Teachers in aid of 777 rugby shirts: South Africa

GAME ON!

A heated game between students and teachers begins. All hands on for charity - but who goes away with the glorious win?



On a boiling hot day the scene was set.....there was nothing to lose except for self respect.

The teachers took on the sixth formers to raise money for a very worthy cause. The male teachers won convincingly (or so Mr Bergin says) by two tries to one.

However, the women's game was much closer, and ended up going to extra time, with a draw finally declared as the teachers were too tired to continue. However, this was only after an inspired performance from a team with

some members who had so little rugby experience they thought the ball was defective as it was the wrong shape. Miss Briggs scored a superb try, and there are some who say that the teacher's score could have been much higher were it not for some 'creative refereeing' on the part of Bashaar Gokal.

Overall, the sixth formers, with a great deal more experience, talent, organisation and a knack of adhering to the rules of the game, were probably the best side.

MS MCGUINNESS
1990 2010 2011



Natasha Elliot (left).
Lois Tait (right)
Bearing the heat on a hot summer's day - collecting money for charity!
Wonderful smile girls!



JAPAN



REMEMBER JAPAN...

In remembrance of the lives lost to the tragedy, which struck Japan, Killian Fallon reports on the 'Japan Relief Project's' effort in raising money to support the Japanese.

Remember these? These were sprung from the minds of Akie Nunota and Killian Fallon, and were brought to you all with the help of Lilian El Yordi of Drawings By Me. The total sum raised was in excess of 35,000 AED. Never did we believe that we could achieve so much and we would like to say thank you to you all who donated and helped.

I think we were all shaken by the tragedy that occurred in Japan on the 11th of March 2011. The earthquake that destroyed buildings, the aftershocks that broke bridges, a tsunami that wiped out entire villages, and yet

here we are in Dubai with only an idea as to what peril the Japanese people must be enduring. I was particularly affected, shocked and humbled by the terrifying event. I lay awake in bed that night, all of my thoughts consumed by what was happening somewhere in the world, and how I couldn't bear to think that, just because it wasn't me, I shouldn't be bothered. I had to do something, I couldn't just remain idle about this. People were dying and needed our help.



BADGES!

Box of all the badges being sold. In the colours of the nation, students rushed to buy the badges and wear them in support for Japan



It all began with a facebook group. Set up to encourage people to support and donate to the Japanese Earthquake Relief efforts, the response that I received was incredible as the number of members quickly climbed to over 300, all offering support and good wishes. Akie Nunota was particularly enthusiastic. Originally Japanese, Akie also had been extremely touched by the tragedy, and offered her support in any way she could and her help was so greatly appreciated, I don't know how I could have ever taken this as far as it went without her.



From passing the idea with the school council, brain-storming one night in Starbucks with Lilian, the eager anticipation while we waited to receive the first drafts from the graphic designers all the way from the UK and Lebanon. Collecting the badges that needed to be sold on the day when I also had been away on an art trip. The entire Friday that eight of us spent sat at a table surrounded by string, weaving and knotting over 300 bracelets that we hoped to sell also. None of this would have been possible without our teamwork and the constant support of others.

On Saturday 2nd of April, we attended the 'Help Japan Concert' as part of the Emirates International Peace Music Festival in Wellington International School. Here talented musicians from all over the region performed in aid of the Japanese. From the Emirates Youth Symphony Orchestra and the Youth Symphony Orchestra from Prague Premiere Music College to individuals recognized for their prestigious musical talents such as Elli Choi and Sarina Zhang. It was an ideal forum through which both awareness and money were raised.

The rewards that we have received from our project have shown to us that passion is the key to success. We were not asked to do this, we were not organized by someone else. We did this because we wanted to do something to help Japan, and I really believe that we made a difference. Our idea became a reality because we made it a reality. We want to encourage others to do things like us, to know that it's possible and it really is worth it.



AKIE

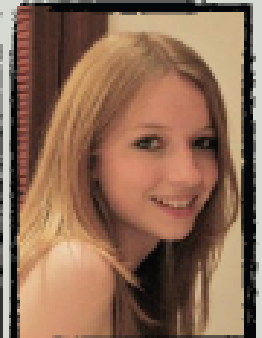


KILLIAN



REEM

SARA



DANIELLA

INTERVIEWS

DRACULA



LET'S TAKE A BITE INTO THE CAST OF DRACULA

Ximena (aka Countess Raith)

What do you like about your character?

I like the fact that she's wierd! A bit of a creep.

If you had to describe the show in three words?

Funny, spontaneous, crazy.

What have you enjoyed the most about being in the show?

Rehearsals, I am looking forward to the end product-it's my first lead role.

What is the funniest part of the production?

The aeroplane scene and Igor and Ghengis!

Favourite character and why?

Igor and Ghengis, because they make it all come together.

Sarah (aka Dracula's bride)

What do you like about your character?

She's a bit creepy and a bit scary. A really good character to play.

If you had to describe the show in three words?

Fantastic, amazing, outstanding

What have you enjoyed the most about being in the show?

The dancing and choreography.

What is your favourite dance?

The monster mash because it has some creepy moves in it and was funny.

What is the funniest part of the production?

Probably the fight scene where they all die.

Who is your favourite character and why?

Dracula, because he is very powerful.

Natali (Nardia Night)

If you had to describe the show in three words?

Energetic, funny, cool.

What is the funniest part of the production?

Anything with Ghengis, Igor and the priest.

Who is your favourite character and why?

The priest, because he is really funny.

What do you like about your character?

She is enthusiastic, and not the smartest person!



Will (Dracula)

What do you like about your character?

I like the accent, the costume is cool.

If you had to describe the show in three words?

Funny, dramatic, crazy.

What have you enjoyed the most about being in the show?

I like the songs, I've never been in a show before so that's been awesome.

What is it like being the lead character in your first show?

It's kind of hard to learn the lines but I've had a lot of help from others.

What is the funniest part of the production?

Probably when the kids are dancing with Igor and Ghengis.

Who is your favourite character and why?

Ghengis or Igor because they're really funny.



Mitch (Igor)

What do you like about your character?

I can be a bit crazy and over-the-top.

If you had to describe the show in three words?

Energetic, scary, funny

What is the funniest part of the production?

Maybe Hansel and Gretel.

Who is your favourite character and why?

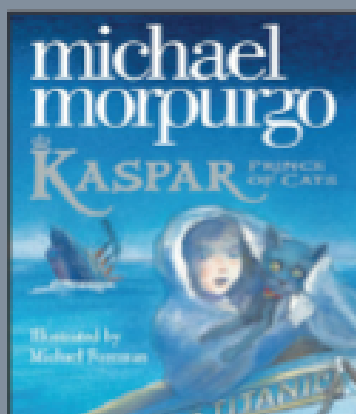
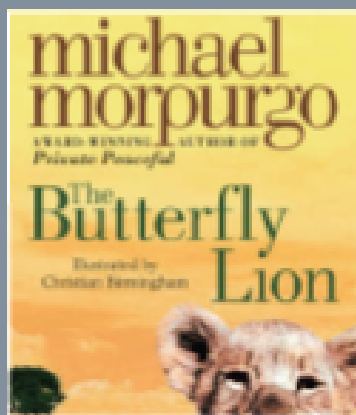
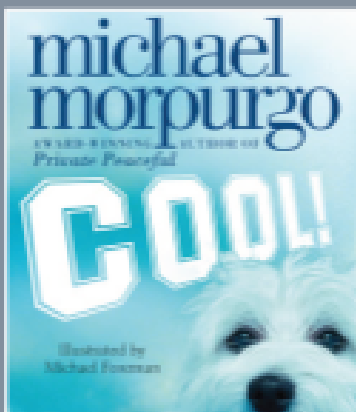
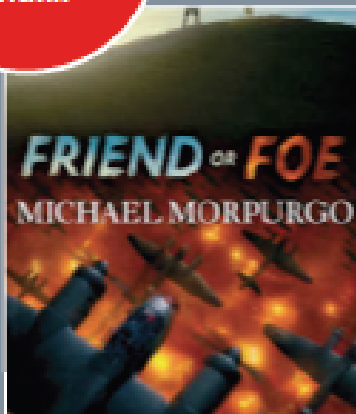
Probably Gretel, it's funny to see a boy in drag.



**Congratulations thy
Dracula followers...you
hath done well...**

EXCLUSIVE
INTERVIEW
with...

BOOKS



Sophie: You got amazing reviews for your new book *Shadow*, how did you feel when you read those reviews?

Michael: Truth be told I don't read reviews. Whenever you finish a book you feel proud no matter what. If it's a good review you feel extremely clever but if it's a bad one it has the opposite effect.

Sophie: Does your mood affect the books you write, for example some of your books feature quite dark themes, and did you feel depressed when you wrote them?

Michael: It's very difficult to write if you're depressed because when I'm depressed I don't really feel like doing anything. If I'm very involved in the book then yes I do get sad but in order to be a good writer and

make people believe you, you have to feel those feelings.

Sophie: Some of your books have been made into plays or films, how did you feel about that, do you think they did justice to your books?

Michael: I liked most of the plays. *Private Peaceful* was very good. *War Horse* is definitely one to go see. I probably got the most pleasure out of the play *War Horse* and I can't wait to see the film version, it's being directed by Steven Spielberg.

Irene: How did you feel working with so many different illustrators?

Michael: It is wonderful working with an illustrator because it is so easy to talk to them, and it is very interesting. Also the illustrators enhance the look and the feel of the book.



What inspired you to start writing children's books? For example did any of your three children inspire you?

Michael: All family members inspire me and all of the members in the class I used to teach inspired me.

Could you tell us about your new book *Shadow*?

Michael: It is a book about causes. It is about a family that was sent to prison-including the children. I disagree strongly with putting kids and whole families into prison.

Ines: I have noticed that some of your books are to do with war, why is that?

Michael: what you do and where you live when you are young are kept as memories forever. I grew up after the 2nd World War, and played on war construction sites. Tragically, my uncle died during the war and I remember seeing my mother

cry every year on the day of my uncle's birthday. The pain is lasting, it is the damage left behind after the wars.

Ines: Did you want to be a writer when you were younger?

Michael: No, I didn't want to be a writer, I actually wanted to be a teacher and that is what I was for a while. During my teaching career I told stories for an hour and a half every day and if I didn't have a story or I didn't like the story I would make one up. After doing this for some time I decided to be a writer.

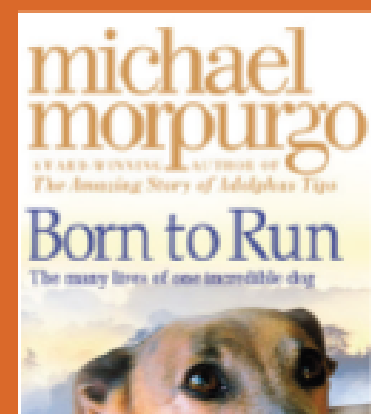
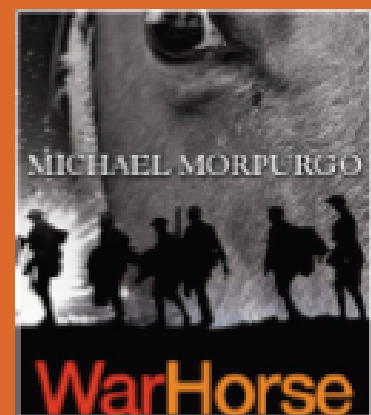
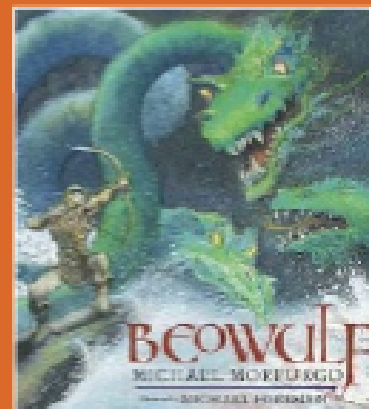
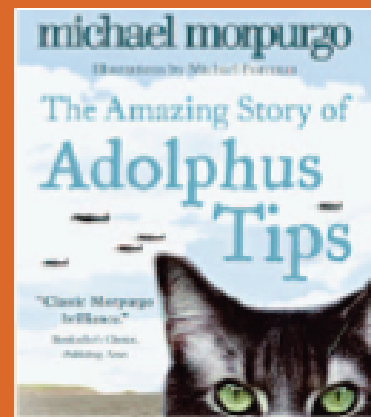
Ines: Which was your favourite book to write and why?

Michael: I have many favourites but it depends on my mood as to which one is favourite at the time. The ones that have not done so well I feel protective over, unlike *War Horse* or *Private Peaceful* which have done very well.

IRENA SYMEON, INES ZERELLI, SOPHIA HARRIS



MORE READS



IN INTERVIEW WITH MRS. SUDDABY

See? She's not that scary...QUICK! TIE MY HAIR!!



The woman herself, actively and happily supporting the Japan Relief Project: Complete with all her badges!

1. What is the funniest thing a student has ever said to you?

I can't really tell you as the funniest things are usually said when I am teaching Reproduction in Year 7! Students always manage to say something which is very amusing but could be embarrassing too!

2. What job did you want to do when in Secondary school?

I wanted to be a doctor for most of the time I was at secondary school. By the time I went on to A levels I had decided to become a Biology teacher.

3. Did you ever get sent to the Head's office?

Yes I did when I was about 11 or 12! I had said something mean to another student and I should have thought a bit more before I opened my mouth! However when I was younger I always had something to say! I felt very bad and had to apologise for being mean to someone else – quite rightly so.

4. What is your favourite band or singer?

I love Celine Dion and have been to see her in concert. I also like Snow Patrol, The Script, Take That, and then all the usual ones your mum and dad like – Queen, Lighthouse Family, Ronan Keating, The Corrs, Rod Stewart!

5. What is the worst holiday you have ever been on?

When I was about 10 or 11 we went to Scotland, Pitlochry. We stayed in a caravan and it rained every day and the earwigs kept coming into the caravan which my sister and I hated! Plus there was no TV so my Dad decided to teach us to play cards – nothing fun like Black Jack but a very grown up game called Solo! My sister and I were very happy when we left and went to Suffolk to stay in my aunty's pub!

6. If you were an animal what would you be?

I would be a horse with a long flowing silky tail and mane! I would be great at dressage – very elegant and graceful but yet still be able to be athletic and strong and jump fences. Maybe I would be a three day event horse!

7. What is the worst perfume you have ever smelled?

I dislike anything with a violet scent, but now I am thinking back to when I was a teenager, and it has to be Estee Lauder – Youth Dew! It was really strong and I thought smelt like old ladies!

8. What is the worst present you have ever received?

Apart from a very gaudy plastic brush and comb set when I was about 14 (which my sister and I use to then wrap up and send to each other at various birthdays or Christmas as a joke!); it was a wedding present which was a canvas painting of a village woodland scene in the snow, except it was all shades of pink! It looked like a chocolate box lid gone wrong! I have no idea where it ended up but needless to say we no longer have it.

9. How often do you go onto the school website?

Usually about once a week especially when the weekly update comes out as I have to check what refers to my son or to check what I have written to parents!

10. What is the highest level you have played netball at?

I played to county level and at University in the UK. When I was in Abu Dhabi I was chairman of the Abu Dhabi Netball League and played in the Inter Gulf competitions.

IRENA SYMEON, INES ZERELLI, SOPHIA HARRIS



CHILL OUT...

**Results
for the
Photography
competition will be
announced in the final
assembly on
JULY 7**

**Look
at the entries below, and vote
for your favourite at:
buzzmagazine@jess.sch.ae**

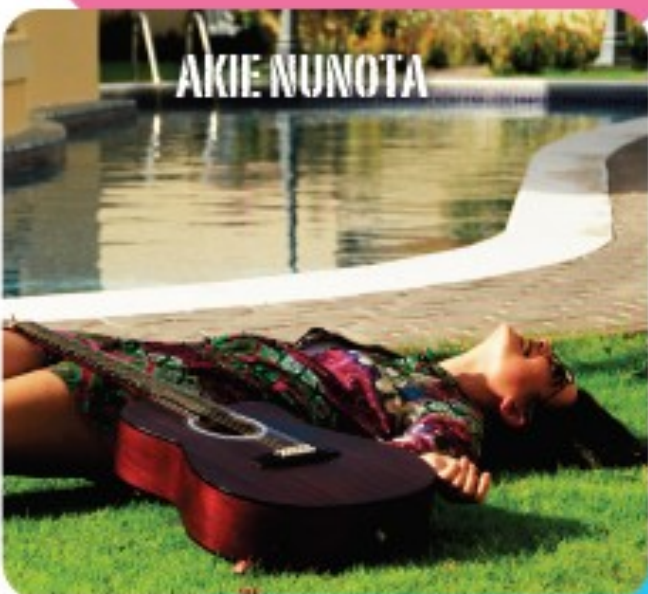
JASMIN MITCHELL 9GEB



DONNE PEDERSON 10RM



AKIE NUNOTA



ROSS SOUTHWELL



KAI BEALE 10RM



KIARA BHIKLA 7DR

